

Thursday Dec. 16. 1846

ROYAL



# LYCEUM THEATRE.

*Licensed by the Lord Chamberlain to MRS. BATEMAN,  
Actual and Responsible Manager.*

The Sixth Season under the present management  
will commence on

SATURDAY, 16th DECEMBER.

ON WHICH OCCASION

## MR. HENRY IRVING

WILL MAKE HIS RE-APPEARANCE AS

### MACBETH,

AND

## MISS BATEMAN

AS

### LADY MACBETH,

IN SHAKSPEARE'S TRAGEDY OF

# MACBETH

*The Play produced under the Personal Direction of Mr. IRVING.*

Scenery by HAWES CRAVEN & ASSISTANTS.

Music by Mr. R. STÖPEL, Musical Director.

Stage Manager - - - Mr. T. SWINBOURNE.

# MACBETH.

Lords, Soldiers, Ladies, Officers, &c., &c.

Lords, Soldiers, Ladies, Officers, &c., &c.

Preceded at 7, by the Favourite Farce of

## DIAMOND CUT DIAMOND.

Mr. Heartley .....	Mr. COLLETT
Captain Seymour .....	Mr. WALTER BENTLEY
Mr. Howard .....	Mr. PINERO
Trap .....	Mr. LYONS
Trick .....	Mr. CARTON
Clay .....	Mr. BRANSCOMBE
Charlotte Doubtful .....	Miss CLAIRE

## MORNING PERFORMANCES

OF

### MACBETH,

IN WHICH

MR. HENRY IRVING

WILL APPEAR,

Will be given by special request of numerous Families unable to attend  
the Evening representations,

On SATURDAY MORNING, DEC. 30th, at 2 p.m.,  
and each succeeding Saturday Morning until further notice.

On SATURDAY NIGHT, DEC. 30th,  
and each succeeding Saturday Night until further notice,

MISS BATEMAN

WILL APPEAR IN THE CHARACTER OF

LEAH.

Preceded by

## DIAMOND CUT DIAMOND.

Concluding with

## A HUSBAND IN CLOVER.

PRIVATE BOXES, ... (Grand Tier) ... £3 3s. & £2 12s. 6d.

DITTO ... (Pit Tier) ... £2 2s. 0d.

DITTO ... (First Tier) ... £1 11s. 6d.

STALLS ... 7s. 6d. DRESS CIRCLE ... 5s.

FIRST CIRCLE, 3s. PIT 2s. GALLERY, 1s.

NO BOOKING FEES.

\*.\* BOX OFFICE open from Ten till Five o'Clock.

Places can be secured at MITCHELL'S, BUBB'S CHAPPELL'S, OLLIVIER'S,  
LACON and OLLIER'S, Bond Street; S. HAYES', 199, Regent Street; HAYS'S,  
Royal Exchange; KEITH and PROWSE'S, Cheapside.



THE  
FIRST PROVINCIAL TOUR  
OF  
MR. HENRY IRVING

has proved so marked a success that Mrs. Bateman thinks it due to the London Public, from whom he has received such steadfast support, to state that their verdict has been confirmed in every Town Mr. Irving has visited.

Alike in MANCHESTER, BIRMINGHAM, LIVERPOOL, NEWCASTLE, EDINBURGH, DUNDEE, GLASGOW, BELFAST, and DUBLIN, up to this date the receipts have reached, and in some cases exceeded, any previous limit. Nor is this fact more remarkable than the genuine enthusiasm with which he has everywhere been welcomed.

Out of the SEVENTY-EIGHT PERFORMANCES

“HAMLET”

has been the attraction for FIFTY-SEVEN NIGHTS.

Dublin, December 2nd, 1876.